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NEW COLLECTION TOPIC - Museum of Contemporary Art in Belgrade does not function in its full capacity and its collections are unavailable to the public due to building reconstruction for 7 years now. What are the consequences of such situations for students of art and history of art, if any? How do we overcome them?

NEW COLLECTION METHODOLOGY - simulation of the production and exhibition process in 4 phases:

- Peer-to-peer Workshops & Lectures
- Working with mentors; conceiving art project
- Production of artwork
- Curation & Exhibitions

LECTURES



WORKING WITH MENTORS



CURATION & EXHIBITIONS

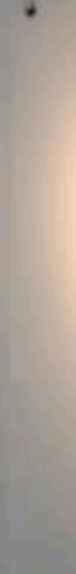
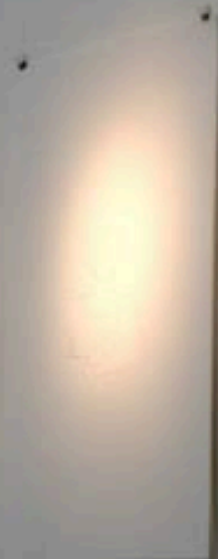
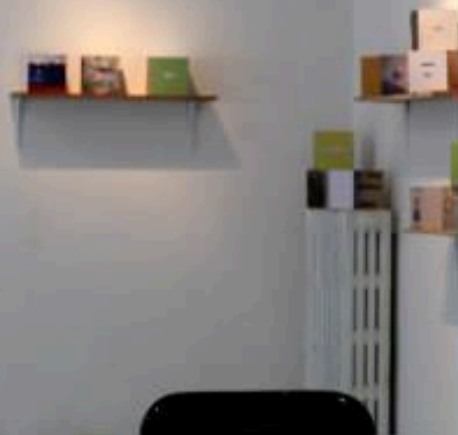


PLAYGROUND, U10 GALLERY





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konstr

konstr





FRUITS OF THE WRATH AND LOTUS, INEX GALLERY



**RAD KOJI
NIJE
SPASO MUZEJ**



AIR AS A WHOLE, STUDIO AT CRNOGORSKA 5





ASK THE PAST – TRANSFORM THE PAST, STUDIO AT KM8



MACRO

PITAJ PROŠLOST - TRANSFORMIŠI PROŠLOST

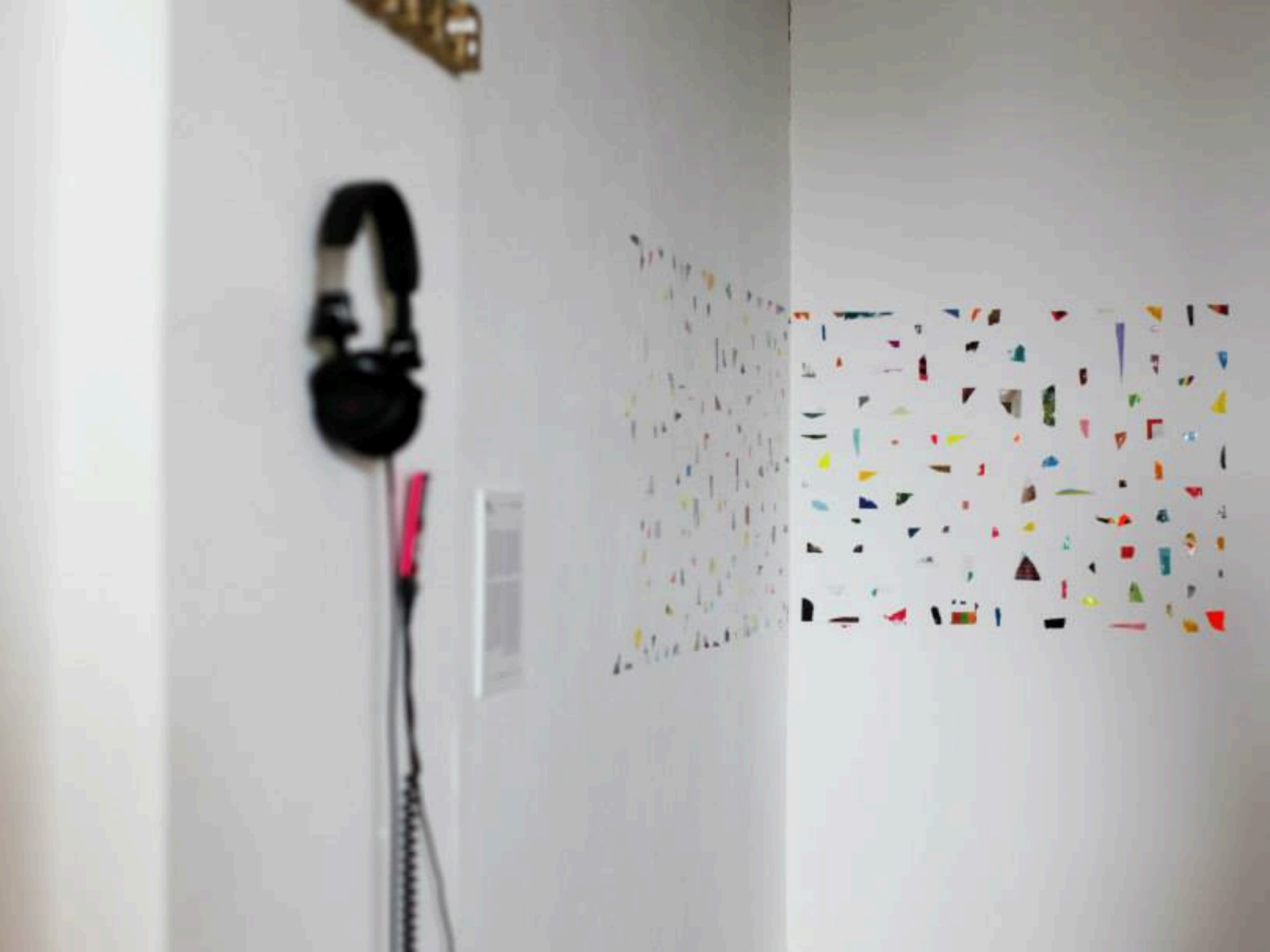
Exhibition / 10.10.2017 - 11.11.2017
Curator / Marina Abramović, Marina Abramović
Artwork / Marina Abramović, Marina Abramović



ASK THE PRESENT – CAN WE TALK ABOUT IT, STUDIO AT KM8







<2,4%, STUDIO AT KM8





N O V A V O L E R U J A

04/10 – 31/10
2014

U10 – KM8 – Crnogorska 5 – Galerija Inex

NEW COLLECTION PARTICIPANTS

- **120 students of art and history of art**
- **39 exhibitors, 42 artworks**
- **7 curators:** Senka Latinović, Teodora Jeremić, Milan Šušak, Karmen Stanču, Kristina Grebenar, Tanja Đorđević, Mirjana Jemović
- **7 mentors:** Žolt Kovač, Anica Vučetić, Miloš Tomić, Radoš Antonijević, Olivera Parlić, Ljubomir Vučinić, Maja Ćirić
- **3 organisers:** Sandra Stojanović, Valentina Brković, Slavica Obradović

THANKS!